The Allentown Neighbor

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First Friday celebration: art and fun on June 3

By Barbara Hart

The June 3 First Friday promises to kick off the summer with a creative boom -- featuring outdoor sculptures, storytelling, and African drumming. Come out and bring the family for this festive evening.

As usual, between nine and 13 Allentown art galleries will extend their hours and open their doors to the public. These receptions make for a full evening in themselves, and the following activities are also planned to augment the June First Friday:

The event is planned as an artful celebration of Allentown — it's businesses and people. Noted fiber artist and Buffalo State College professor Jozef Bajus has been engaged to create a piece of outdoor art. This piece will employ recycled materials used by local businesses. Organizers hope to continue this sculptural experience throughout Allentown, with merchant installations outside or in the windows of their storefronts. The major art site will be at the corner of Franklin and Allen, and is planned to be a weaving in the trees, employing wheels from Rick Cycle, among other things. Jozef Bajus has a history of creative and imaginative public art projects using various recyclable materials. He will begin to build the sculpture at approximately 10 a.m. on Friday, June 3, continuing into the evening. The public will be invited to engage in finishing the piece between 6 and 9 p.m.

Many Allentown businesses will also participate by designing mini art installations in or outside their storefronts. The theme is to "use what you use" to incorporate each business' recyclables into art. Participating businesses include Indigo Gallery, Allen Street Dress Shop, Rick Cycle, JUST vintage clothing, Cafe 59, Mundo Images, Studio Hart, Sweet Tooth, College Street Gallery, Starlight Studio, Quaker Bonnet, Buffalo Big Print, and Adam Sokol Architecture Practice.

The 54th Allentown Art Festival and the 13th Allen West Festival will be June 12 and 13 from 11 a.m. to 6 p.m.

Allen West, sponsored by the Allentown Association and its eading fundraiser, will take place along Allen St. west of Elmwood Ave. and up Wadsworth St.

The Art Show, sponsored by the Allentown Village Society, will occupy streets east of Elmwood.

Gretchen Grobe is again chairwoman of Allen West. She reports:

"Once again there will be over 150 vendors, lots of old friends but new ones too. There will be more new and exciting, fun food vendors, so come hungry.

"This year an artist is going to paint a new Ford at the corner of Allen and College, something exciting and different."

"I want to give heartfelt thanks to Andrew Eisenhardt, Association executive director, and Melissa Dayton, who is working hard lining up volunteers. If you would like to help please contact the Association."

Please turn to Page 8
Sale of School 36 to Elmwood Village Charter is a step closer

A new independent appraisal of the city-owned School 36 property on Days Park brings the potential sale of the vacant property to Elmwood Village Charter School one step closer.

Last July, the sale of the property to Elmwood Village School for $540,000 was nullified by a court decision on the grounds that the appraisal process for that sale was faulty.

However, a subsequent appraisal by an independent appraiser hired by the city set the value of the school building, playground and parking at $550,000, only $10,000 over the previous figure, according to John Hannon, head of the city’s real-estate office.

Savarino Development which had offered $800,000 for the property for eventual lease to another charter school still in the start-up stage, failed to submit his own new appraisal by two deadlines set by the city, “so the city is moving forward with the sale,” John Hannon said.

The Common Council is expected to decide whether to offer the property for sale at $550,000 after it considers a report from its Community Development Committee.

Council Member Darius Pridgen of the Ellicott District has received numerous letters and cards in support of the sale of the building to Elmwood Village School. The Allentown Association and the Days Park Block Club have supported the effort by Elmwood Village to purchase the property for expansion.

Plans for the 2011 Secrets of Allentown tour of homes in early October were being made as The Neighbor went to press. See our next issue for details.
The committee working on improving Allen St. has begun preliminary planning.

The Allentown Association is fortunate to have three architects on its Board of Directors and they have offered their services on a volunteer or at-cost basis. Architects on the Association’s Allen St. Committee are Adam Sokol, chairman, Brad Wales and Matthew Moscati.

Committee members have met with members of the Congressional delegation and their representatives, and although “every one is supportive, the political and economic climate has changed in the past year and a half,” Adam Sokol said. He continued:

With elimination of earmark appropriations, the process is now merit-based for authorization of public works. The committee has met with a committee of regional transportation officials and “they’re willing to prioritize us but we need a preliminary design.” A year or two ago, an earmark could have paid for landscaping and trash receptacles, as well reconstruction of the street and sewer lines, and parking refiguring.

A public meeting Dec. 7 in the Allendale Theater drew 70 people and many supported an improvement program.

The committee will need the help of a civil engineer for the preliminary plans for upgrading the street and sewers, and hopes to recruit an engineer for pro bono or at-cost help, Adam Sokol said. The aim is to have the preliminary plans by the end of summer. They may include two or three alternatives, which could be presented to the public in the fall, he added.

A correction: There are 122 parking spaces along Allen St. The Neighbor reported incorrectly in its spring issue that there were 22 spaces.
About 90 people attended the Allentown Association’s annual spring dinner April 12. The event, which has become a fixture of the season, was held again at the Hamlin House and was chaired by board member Sarah Byer.

As usual, there was a selection of raffle items that highlighted Allentown’s artist and businesses. The speaker was community activist Harvey Garrett whose West Side Community Collaborative has been instrumental in improving this section of the city. He also worked on the founding of Urban Roots Garden Center and the Buffalo Waterfront Coalition. He spoke about the May 21 forum sponsored by the Buffalo Neighborhood Alliance, “Making Neighborhoods Matter” intended to promote revitalization and preservation of areas throughout the city, with ideas about what works.

The spring dinner is a terrific way to support the work of the Association, but more importantly, it is a great way to reintroduce yourself to Allentown neighbors and share time with friends. We look forward to seeing you next year.

—Caitlin Crowell.
How to get a tax credit for work on your Allentown home

By Meagan Baco

Allentown homeowners can get a state income tax credits for maintaining their historic homes. A homeowner whose primary residence is a historic house can receive a state income tax credit of 20% of the cost when spending more than $5,000 for new, pre-approved rehabilitation improvements, a minimum income tax credit of $1,000 and up to a maximum credit of $50,000. A credit is a dollar-for-dollar reduction of your state income tax.

Hundreds of Allentown homeowners are eligible. Here’s what you need:
— Your primary residence must be within a historic preservation district in an eligible census tract, which Allentown is.
— Plans to make physical improvements costing more than $5,000 in and on your house (not the site such as your yard or driveway). More than 5 percent of that cost must go to improve the exterior.
— Pre-approval of the planned improvement work by the State Historic Preservation Office. There is paperwork involved, such as must be filled out for the Buffalo Preservation Board, but it is relatively simple, very worth the effort, and you can do it yourself.

Putting these together, here’s an example:
Paul and Paulette own the house they live in within the Allentown Historic District. They plan to replace their roofing for $8,000, paint the exterior for $4,000, repave their driveway for $2,000, insulate their attic for $2,000, and repair their kitchen windows and remodel their kitchen for $4,000, work that will cost a total of $20,000 and be completed in one year.

How do they get their income tax credit?
First, they describe the work elements and their costs and provide photos of their house on a form they downloaded from www.nysparks.com/shpo and sent to the State Historic Preservation Office in Albany. That office tells them what of the proposed work meets the Secretary of the Interior’s Standards by which they review the work to protect the historic features of the house. For example, repaving the driveway is not eligible for the tax credit, and repairing the kitchen windows is better, and cheaper, than replacing them.

Next, after receiving this approval, Paul and Paulette get the approval of the Buffalo Preservation Board for the exterior changes and then give their contractor the go-ahead. When the construction work is completed, they submit photos to the State Historic Preservation Office to show that the work was completed as it had been approved. They will receive a letter to attach to their state income tax return.

Finally, at tax time, Paul and Paulette attach that letter to their state income tax return along with their declared credit of $3,600 (remember they cannot take the credit on the $2,000 cost to repave the driveway). The credit offsets their state income taxes.

Here is an interesting bonus. The credit can be refunded if a taxpayer earns less than $60,000. Let’s say Paulette is working, earning more than that, but Paul has retired and earned less than $60,000 and owes state taxes of, say, only $1,000. After consulting with their tax professional, they find that if he files separately and claims the historic homeowner tax credit, Paul will receive a refund of $2,600, which is his $3,600 credit minus the $1,000 tax he owes.

The tax credit is provided in a state law sponsored by Assembly Member Sam Hoyt of Buffalo. More information about the tax credit program may be obtained from the New York State Historic Preservation Office, Albany, by contacting Sloane D. Bullough, (518) 237-8643 extension 3252, or -Brown Company Architecture, Buffalo, by contacting Meagan Baco, (716) 852-2020, info@clintonbrowncompany.com

Meagan Baco is historic preservation project assistant with Clinton Brown Co. Architecture which is working with organizers of a proposed National Register historic district in the Richmond-Ashland neighborhood.
An Allentown Almanac

Brian Gould, public affairs and public relations director for E3, a firm with offices at 551 Franklin St. in Allentown and in Albany, has been named a director of the Allentown Association by the Board of Directors to fill a vacancy until the annual meeting in October. He lives on York St., a few blocks from Allentown.

Thanks to a generous donation of land recently purchased by Luis Clay, the West Tupper-Trinity neighborhood is the site of a new community garden. Neighbors on the two streets have built up and filled in the plots. Grassroots Gardens donated topsoil and the equine residents of Buffalo Horse Stables supplied the fertilizer.

Developer Scott S. Croce is still working on financing for his proposed three-story medical office building and town houses at the northwest corner of Delaware Ave. and Virginia St., we learned from a reliable source. Scott Croce did not return phone calls from The Neighbor.

Allen St. will be closed between Franklin and North Pearl Sts. June 4 from 5 to 10 p.m. for a Gay Pride festival.

The ninth annual College St. block party will be Sunday, July 31 from 2 to 8 p.m.

Kleinhans Community Association sets cookout, tour of homes

The Kleinhans Community Association has scheduled a summer cookout at Kleinhans Music Hall, Aug. 10, from 5 p.m. to 8 p.m., and a tour of homes for National Trust for Historic Preservation conference participants Oct. 19.

The tour will consist of seven private homes, First Presbyterian Church, Karpeles Museum and a window restoration shop. The KCA meets on the second Wednesday of every month at 6 p.m., the D'Youville College Center, room 201.

For more information on KCA go to www.kleinhansca.org

Plans for Allen St. extension eastward progress

By Adam Sokol

The City of Buffalo, working with the Buffalo Niagara Medical Campus and local stakeholders, including the Allentown Association, is continuing to develop plans to extend Allen St. east to the medical campus.

The project has currently received $6.75 million in funding, most from the federal government, with the largest share of that going towards the alteration of the Allen – Medical Campus metro station so as to allow the street to pass through.

Current plans are for design and engineering to continue through 2014 with construction completed the following year. While the exact configuration of the future street has yet to be determined, the likelihood is that it will extend two blocks east from Main St. to Ellicott St. and will be designed to emphasize pedestrian access connecting Allentown, the metro station, and the medical campus.

This project, along with the medical campus’s long term transit-oriented development goals, is likely to represent the first of many significant steps in the revitalization and enhancement of Allen St. as the commercial and transportation hub of Allentown.

Adam Sokol is chairman of the Allentown Association’s Allen St. Committee.
Free Garden Walk is July 30 and 31

By Robert J. Fink

Most people already know that GardenWalk Buffalo is the largest free garden tour in the United States. It’s always the last weekend of July, this year it’s July 30 and 31. From 10 a.m. to 4 p.m. Maps showing gardens on the tour will be available at the Richmond-Summer Senior Center.

What you may not be aware of is that people travel to Buffalo just to see our gardens. Last year I met people from Germany, England and many from Canada not to mention those from all over western New York who came to look at our front and back yards. These flowers we plant are filling our hotels, bringing people by the bus load, and have been the cause of many positive articles about our neighborhoods.

The Garden Walk has enhanced Allentown and other neighborhoods by bringing pride and changing the landscape. There are a few streets that claim property values having increased while crime has decreased because of the blocks’ involvement.

Garden Walk has also gotten people out in their yards, cleaning up and planting and dreaming about what could be. That is the neatest thing of all. The garden, whether it be a front or a back planting, invites others to pause for a moment, and enjoy. Want to make a difference? Plant some flowers.

For more information go to gardenwalkbuffalo.com.

Bob Fink, a former Allentown Association president, is an accomplished gardener.

A safety checklist for summer

Here are some things to check to ensure your house is safe, compliments of Dinah Gamin, Kleinhans Community Association crime watch chairperson:

- Can someone break glass indoors to unlock the door?
- Can an entry be gained through a mail slot, dryer vent or pet entrance?
- Can sliding glass doors be easily lifted out of their frames?

- Do screens and storm windows have reinforced locks?
- Do you keep your car locked even in the garage?
- Are valuables out of site or in the trunk?
- Do ground-level windows have guards or grates, and are basement windows protected by grates or safety devices?

The Allentown Neighbor

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Max Stephan, an Allentowner who practically grew up in a greenhouse, has started **Allentown Landscape Architecture and Design**, specializing in creating and maintaining residential and commercial landscaping, focusing on the Ellicott and Delaware districts, Allentown and Elmwood Village. Based at 57 Park St., he is a nine-year Allentown resident and comes from a family that operated a West Seneca greenhouse and has over 20 years experience in landscaping. Phone (716) 998-9459. Web, www.allentownlandscape.com; email, allentownlandscape@gmail.com.

**Atmosphere @62**, a new restaurant at 62 Allen St. at Franklin St., has been opened by David Stahl., who calls it an “American style bistro.” The bar opens at 4 p.m. and dinner is served from 5 p.m. on Wednesdays through Saturdays. The menu includes a variety of entrees ranging in price from $15 to $25, as well as filet mignon for $36. The owner spent 15 years in a hotel management company and operated the Atmosphere 31 restaurant in Gowanda. John Gugino, chef at the new restaurant, attended culinary school in Florida and worked under Alain Girard at Enchanté on Allen St. for eight years and at Mother’s. Phone 881-0062.

**The Eights Bistro**, 888 Main St., is serving “gourmet pizza, appetizers and specialty sandwiches, beer and wine,” says Amelia Schineller, operating manager. “We have vegan and vegetarian as well as meat dishes, and we’re adding to the menu regularly,” she adds. The bistro opens at 5 p.m. Tuesday through Saturday. The kitchen closes at 10 p.m. and the bar is open until about midnight. She hopes to begin serving lunches by summer’s end. Dr. Peter Rouff is the owner. Phone 939-2815. On the Web at www.theightsbistro.com.

**Elmwood Discount Liquor & Wine** has opened at 171 Elmwood Ave., owned by Sing Lakhi who purchased Claiborne Liquors, and moved the business to larger premises a few doors north. Claiborne Liquors had operated at 149 Elmwood for over 40 years.

**First Friday events also planned for July 3 and Aug. 5**

*Continued from Page 1*

Local treasure Karima Amin will also be on hand to entertain with storytelling, and this time, she’s bringing her African drumming group, the Daughters of Creative Sound. The group will perform 20 minute sets throughout Allentown, beginning with a 6:30 p.m. performance outside of Cafe 59 at Allen and Franklin Sts.

Keep an eye out for mischief by the new group Yarnbombers Anonymous, which is planning to perform stealth fiber decorations up and down the street. First Fridays will also occur on July 3 and on August 5, when a free outdoor performance by the gypsy string band Babik, a Buffalo favorite, will be presented.

For the latest up-to-date news and scheduled First Friday events, check www.firstfridaysallentown.com. First Friday events are presented by the Greater Allentown Galleries Association (GAGA) in collaboration with the Allentown Association.

*Barbara Hart is First Friday chairperson of the Allentown Association and an organizer of GAGA.*
Calendar of Events

Allendale Theater, 203 Allen St. Theater of Youth new season begins in the fall. For information and tickets, call 884-4400, see www.theatreofyouth.org.

Allentown Association, 14 Allen St. 2. Board of Directors meets June 7, July 12, Aug. 9 7 p.m. Allen West Festival, June 11 and 12, see page 1. For information call 881-1024 or email allentown@bfn.org.

Art Dialogue Gallery, 1 Linwood Ave., Tuesday to Friday, 11 a.m. to 5 p.m., Saturday, 11 a.m. to 3 p.m. Trilogies XXI, traditional oil paintings by Joan Shaw, photographs by Catherine Tillou, sculpture by Francis Toole, June 3 to July 8. Landscape paintings by Nancy Craig and photographs by Gene Witkowski, July 15 to Aug. 19. Trilogies XXIII assemblage by Dianne Baker, abstract paintings by Eileen Pleasure O’Brien, photographs by Jasmes Sedwick, Aug. 26 through Sept. For information call 885-2251.

Betty’s restaurant, 370 Virginia St. at College St. Prints by Barbara Rowe, June 6 to July 17. Paintings by Pgricia Schwimmer, July 18 to Sept. 18

Buffalo Infringement Festival, many artists, genres and venues, including several in Allentown. See www.infringebuffalo.org

Buffalo Big Print gallery, 78 Allen St. Recent paintings by Hayley Carrow, June 3 to July 24. For information call 884-1777.

College Street Gallery, 244 Allen St., Wednesday to Friday, 5 to 9 p.m. Saturday 4 to 8 p.m., Sunday by appointment. Works by 20 artists in coop. Closing receptions June 25, July 30, Aug. 27, 8 to 10 p.m. For information call 856-2839.

El Museo, 91 Allen St. Tuesday through Saturday, noon to 5 p.m.. For information call 578-3782.

Gallery Tour, Allentown galleries will have extended evening hours, some with new exhibits and receptions, June 3, July 1, Aug. 5, See page 1.

Garden Walk, Free tour of gardens in Allentown and other neighborhoods. July 30 and 31, 10 a.m. to 4 p.m. See page 9.

Indigo gallery, 74 Allen St., Tuesday to Friday, noon to 5, Saturday, noon to 3. For information call 984-9572.

Karpeles Manuscript Library Museum, 220 North St. Thursdays, Fridays, Saturdays, 11 a.m. to 4 p.m. . For information, call 885-1986.

Kleinhans Community Association, monthly meetings June 8, July 13, 6 p.m., D’Youville College Center, room 201, Summer cookout, Aug. 10, 5 to 8 p.m. Kleinhans Music Hall.

Kleinhans Music Hall, Buffalo Philharmonic Orchestra and Chorus, Verdi’s Requiem, June 4, 8 p.m., June 5, 2:30 p.m. Duke Ellington Orchestra, June 11, 8 p.m. Buffalo Philharmonic, Lang Lang’s Buffalo Debut, July 10, 2 p.m. For tickets, call 885-5000 or bpo.org.

Nina Freudenheim Gallery, Hotel Lenox, 140 North St. Tuesday through Friday 10 to 5, Saturday by appointment. The Big Cool, a revolving exhibition of works by gallery artists and guests, including Ellen Carey, Charles Clough, John Pfahl, Catherine Sehr, Peter Stephens, Robert Swain, and John Torreno, through July 29. For information call 882-5777.

Rust Belt Books, 202 Allen St. “Defiant Monkey” improvisation comedy, June 18, 8 p.m. Tangential poetry reading, June 23, July 28, Aug. 25, 630 p.m., Poetry reading, June 25, Book release, “Mockery” by Tom Waters, June 26, 5 to 7 p.m. For information call 885-9535.

Sugar City, 19 Wadsworth St., exhibition and performance space, see www.buffalosugarcity.org.

Theodore Roosevelt Inaugural Site (Wilcox Mansion), 641 Delaware Ave. Monday to Friday, 9 a.m. to 5 p.m., Saturday, Sunday, noon to 5 p.m. Delaware Neighborhood Tour of Homes, June 25, 10 a.m. to 3 p.m. call for reservations, $20-$25. Walking tours, reservations necessary, Karpeles to Karpeles, July 1, 10 a.m. with lunch; tour only, July 8, 10 a.m., July 10, 1 p.m., July 15, 10 a.m, July 22, 10 a.m. Main and North Pearl Sts., July 29, 10 a.m. with lunch; tour only, Aug. 5, 10 a.m., Aug. 7, 1 p.m., Aug. 12, and Aug. 19, 10 a.m. Allentown Parks, Aug. 26, 10 a.m. with lunch. For information call 884-0095 or see www.trsite.org.
The former Allentown Athletix health club at 546 Delaware Ave. is being converted to apartments, with possible commercial use on the ground floor, by Ellicott Development Co., owner of the adjacent Bellasara apartments at Delaware Ave. and Allen St.

The city Preservation and Planning Boards have authorized the conversion project, including demolition of a 3,000-square-foot, one-story structure on the Allen St. side of the property which is to become a landscaped and fenced parking site for eight vehicles.

The Allentown Association provided comments which contributed to the final version of the project as approved by the two city boards.

Allentown Athletix, which closed Dec. 31, occupied the athletic facilities of the University Club whose main clubhouse was converted by Ellicott Development to the Bellasara apartments in 2001. The University Club closed in the 1980s after a fire.

The demolition of the one-story building, scheduled for the end of May, will permit restoration of the north exterior of a two-story brick building with restoration of windows and opening of new windows on the north and south sides.

The parking area is to be bordered by a four-foot-high galvanized wrought-iron fence, shrubbery between the fence and the sidewalk, and retention of an existing tree.

The nearby Holiday Inn at 620 Delaware Ave., received Planning Board permission March 29 for a small patio café and wine bar accommodating about 20 people, on the Delaware Ave. side of the building. Pre-recorded “low-level” music will be permitted, but no live music.

The permission was granted after Irving Place residents met with Alan Incorvaia, vice president of Hart Hotels, owner of the inn, to discuss neighbors’ concerns which had been raised at a March 15 Planning Board meeting.

The project will include landscaping, new decorative columns and cornice cap, and landscaping on the Delaware Ave. façade, as well as work on the ground floor interior.

The Preservation Board also authorized demolition of a two-story rear carriage house at 50 Park St. with a condition that the space be enclosed by a wood fence. Michael Baumann, owner, presented evidence that the structure had been severely damaged by a collapsing adjacent structure and was in danger of collapsing itself.

The board also authorized a side yard patio planned by Allison Fitchlee at 2 Arlington Place.
Allentown churches: how they stand today

By Pete Carroll

Allentown’s churches range from the relatively flourishing, to the struggling, to those adapted for new uses, to the vacant and deteriorating.

The Gothic spire of St. Louis Catholic Church and the Romanesque tower of the First Presbyterian Church are the two beacons, about a mile apart, which mark Allentown at the southeast and northwest corners of the community which constitutes an historic preservation district. Both churches, like most older churches in Buffalo, are built of sandstone from Medina (about 35 miles northeast of Buffalo), pinkish red for St. Louis, brown for First Church.

St. Louis Church was built between 1886 and 1889, the third church on the site at Main and Edward Sts., a fine example of the 19th century Gothic revival. It is the largest church in Buffalo, seating 1,200, although it rarely holds that many today. Designed by Schickel and Ditmars of New York City, it is inspired by Gothic churches of France and Germany. The parish was predominantly German-American by the time of its construction, and the windows bear the names of prominent donors, burghers of what was then an immigrant community with successful brewers, sausage makers, etc. The parish is the oldest Catholic parish in Western New York and has increased its membership in recent years, with worshippers coming from throughout the city and suburbs. The church underwent a restoration during the past decade. The crypt has an interesting museum and the tomb of the pastor at the time of the construction.

First Presbyterian Church, designed by the noted and prolific Buffalo firm of E.B. Green and William Wicks, was built from 1889 to 1891 on Symphony Circle, the second site of the congregation. It is Buffalo’s oldest religious organization, founded in 1812. The church’s Romanesque exterior contrasts strikingly with the Byzantine interior. The 163-foot spire, is said to be modeled on that of a 12th century French church at Tournus. The congregation has seen its membership decline in recent years, some needed repairs to the structure have been undertaken and more are needed to preserve it.

Since 2005, a Karpeles Manuscript Library Museum has occupied the neo-classical structure built in 1911 as the First Church of Christ Scientist at North St. and Elmwood Ave. It was designed by Solon S. Beman of Boston, Mary Baker Eddy’s favorite architect.

Since 2003, the Church of Scientology has occupied a three-story beaux arts style structure at Virginia and Main streets which was designed by Buffalo architect George Metzger and built in 1993 as the Buffalo Catholic Institute.

The former Immaculate Conception Catholic Church and rectory at Edward St. and South Elmwood Ave. has been vacant since closing about 2005. The church and rectory were sold to a developer who has not carried out announced plans to convert the properties to residential use. The church consists of one section in stone and another in brick. The oldest portion was built in 1856.

The former First Baptist Church at North and North Pearl Sts. Built in the classical style, is vacant and deteriorating. Built in 1899, it was the third church building on the site for the congregation founded in 1822. Ellicott Development has reportedly bought the property for $150,000 for possible residential conversion.

Pete Carroll is editor of The Allentown Neighbor and an Allentown Association board member.
Art Show, Allen West
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Without volunteers it would not be possible to present on this festi-
val which makes the Association’s programs to improve Allentown
possible.”

The Art Festival offers exhibi-
tors with traditional art forms,
while Allen West specializes in
the offbeat and eclectic.

This scene from 2010 will be repeated at the Allen West and Allentown Art Show June 13 and 14. Photo by Gretchan Grobe.